



ROYAL PRINCIPAL BALLET ACADEMY

2026-27 DANCE SEASON HANDBOOK

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STUDIO POLICIES & EXPECTATIONS

Welcome to Royal Principal Ballet, where we are dedicated to the pursuit of excellence in the art of dance. We provide the most comprehensive performance and rehearsal opportunities for dancers of all ages. Here, it's not only about experiencing the beauty of dance itself but also about cultivating a nurturing environment that fosters confidence, self-discipline, and resilience in our dancers.

Regular attendance is crucial for each dancer's consistent performance and growth on stage. If a dancer is unable to attend rehearsal for any reason, please call or email us. We expect dancers to practice at home and encourage parents to actively understand their child's dance training system.

All students must wear fitted leotards and tights, with styles and colors appropriate to their dance level. T-shirts, sweatshirts, or loose-fitting clothing are not permitted during rehearsals. **NO OUTDOOR SHOES ALLOWED IN ANY STUDIOS.** Please refer to the "Dress Code" section for further details.

All dancewear should be properly labeled with the student's name. Please check "Lost & Found" regularly for lost items.

Dancers of Royal Principal Ballet are not permitted to take dance classes at other schools or companies, in order to ensure consistency in training and rehearsals. We do encourage dancers to participate in summer and winter intensive workshops outside of RPBA; however, please consult with your instructor and the Artistic Director prior to enrolling.

Mutual respect must be maintained among dancers, ballet masters, and parents. Royal Principal Ballet does not tolerate any form of disrespectful or inappropriate behavior. Dancers are expected to follow the guidance of their ballet masters at all times. If parents or dancers have any concerns regarding instructors, other dancers, or parents, they should promptly bring them to the attention of the Director. Any form of physical, verbal, or online bullying will result in immediate dismissal from Royal Principal Ballet.

Royal Principal Ballet Academy aims to create a friendly environment for dancing together. Our goal is to provide dancers with the most empowering and positive experiences and skills. We look forward to sharing our passion for dance with you and your family.

REHEASAL FEE GUIDELINES

Payment Options

- Semi-annual payment: Pay for five months at a time, due on the first day of each season (September 1, 2026 and February 1, 2027).
- Annual payment: Pay for the full year in one payment (10 months of [rehearsal fees](#)).

Cancelling Rehearsal

- If you wish to cancel a rehearsal, please provide a written notice at least 30 days in advance so that we can properly plan classes and teacher arrangements. You will receive a refund for the remaining months of the season minus one month's rehearsal fee.
- We reserve the right to cancel rehearsals due to insufficient enrollment. In such cases, RPBA will provide alternative classes.
- **Rehearsal fees are non-refundable and non-transferable for any absences or missed classes due to the dancer's personal reasons, except for private rehearsals.**
- **Private rehearsals must be cancelled at least 12 hours in advance; otherwise, the rehearsal fee will still be charged. If a dancer misses private rehearsals for more than one consecutive month, RPBA reserves the right to reassign the time slot to another student.**

What to Know About Payment of Term/Annual Fees?

The studio accepts payments via cheque, credit card, WeChat and Alipay.

A **3% processing fee** will be charged for credit card payments.

If the fee is not paid by term or by academic year, payments only via post-dated cheques on a monthly basis are accepted, **but an additional 5% administrative fee is required.**

Do We Offer a Sibling Discount?

Yes! When two or more siblings are attending, the child with the most classes will pay full fees, and each sibling will then receive a **10% discount** on their scheduled fees. These totals will be calculated and communicated to the family prior to registration completion.

Do You Have to Pay for Holidays, Closures, etc. ?

The rehearsal fees at Royal Principal Ballet Academy are calculated based on the entire dance season, not on a per-rehearsal basis. Therefore, all fees have taken into account RPBA closures, holidays, longer months, and shorter months.

With this approach, each month's fee remains the same. If classes are suspended due to snow or severe weather, or cancelled under extreme circumstances, rehearsals will not be rescheduled.

COMPETITION DATES AND LOCATIONS

1. YAGP (Youth America Grand Prix) – American International Youth Dance Competition
2. ADC IBC (ADC International Ballet Competition) – U.S. Youth International Ballet Competition
3. The T.O.P. Award Vancouver
4. Beijing International Ballet School Competition

COSTUME RENTAL & PURCHASE

Performance costumes will be uniformly purchased by RPBA, and dancers are required to pay a rental fee. **The rental fee applies only to solo costumes.**

Level	Rental Fee (Including GST)
5 years old and up	\$50/Costume
Professional costumes	\$100/Costume

COMPETITION FEE & ARRANGEMENTS

The competition registration fee will cover the cost of registering for the competition, including **registration fees** and **administrative fees** for the studio. Typically, the registration fee for a local competition with a solo performance is around CAD 100, while for international dance competitions, it ranges from CAD 200 to CAD 300. However, this may vary depending on the specific competition fees and exchange rates.

For international ballet competitions, the studio may assign a teacher to accompany the students to the competition. The meals, accommodation, and work expenses of the Ballet Master during competitions will be equally shared by the dancers participating in the competition.

For dancers participating in **pas de deux** competitions, due to the scarcity of male dancers with pas de deux capability (i.e., male dancers who have achieved Top 2 or above in international pas de deux competitions), **the female dancer will cover the male dancer's rehearsal and registration fees for the competition.**

To better match RPBA dancers for improved international competition results and to reduce unnecessary internal competition, dancers are required to participate in different regional divisions as assigned by RPBA. If you have any questions or suggestions, please consult the school's Artistic Director.

ENSEMBLE DANCERS LEVEL

The Royal Principal Ballet Academy (RPBA) Ensemble Program is designed to efficiently achieve professional-level ballet performances and international competition showcases, enabling dancers to reach the standards of professional ballet dancers. The dancers in this program aim to participate in the highest level of international professional ballet competitions, continuously enhancing their professional skills throughout the process. At the same time, dancers in this program will also participate in group dances, solo performances, and lead roles in RPBA's ballet productions.

Examples include:

- YAGP (Youth America Grand Prix)
- Moscow International Ballet Competition
- Prix de Lausanne (Lausanne International Ballet Competition)
- ADC IBC (American Dance Competition / International Ballet Competition)
- Beijing International Ballet School Invitational Competition

Additionally, RPBA's ballet program also covers the professional level assessment of the Royal Academy of Dance (RAD). We will arrange dancers of appropriate age to participate in this world's most extensive professional dancer assessment project.

For the 2026-2027 Season, RPBA will offer six levels of Ballet Rehearsal Programs:

- Citrine Dancer (CD): Ages 5-6
- Moonstone Dancer (MD): Ages 7-8
- Emerald Dancer (ED): Ages 9-10
- Sapphire Dancer (SD): Ages 11-12
- Ruby Dancer (RD): Ages 12-14+
- Diamond Dancer (DD): Ages 14+

To ensure the best results from the Ballet Ensemble Program, all dancers must be **evaluated by a ballet master before joining**.

Dancers must participate in the "Full Rehearsal Program." The Ensemble Program cannot be registered for individual rehearsals only; the entire program must be enrolled in. This is a comprehensive program designed for the overall professional development of dancers. If, for special reasons, a dancer is unable to participate in the "Full Ensemble Program," **the minimum requirement is to attend at least "2/3 of the Ensemble Program."** Unless supplemented with "Private Rehearsals," participation in the Ensemble Program is not permitted.

If a dancer is absent **without valid reason** for a certain proportion of scheduled rehearsals during the quarter—for example, failing to maintain **at least half of the regular rehearsal hours**—RPBA **reserves the right to withdraw dancers who do not meet the basic rehearsal requirements**, in order to ensure consistency in training across all dancers.

At the end of each dance season, the Director will evaluate each dancer. Based on the evaluation results, the dancer's level for the next season will be determined. If the evaluation results do not meet the basic requirements of the Ballet Ensemble Program, the dancer will not be eligible to participate in the next dance season.

Main Rehearsal Content of the Ballet Ensemble Program:

- Classical Ballet • Ballet Variations • Pas de Deux • Pointe Technique • Character Dance

Supplementary Rehearsal Content of the Ballet Ensemble Program:

- Dancer Fitness • Contemporary Dance

BALLET ENSEMBLE REHEARSAL FEES

Citrine Dancer (CD)

Monthly: 420

Half-Year: 2,100

Full Year: 4,200

Moonstone Dancer (MD)

Monthly: 640

Half-Year: 3,200

Full Year: 6,400

Emerald Dancer (ED)

Monthly: 740

Half-Year: 3,700

Full Year: 7,400

Sapphire Dancer (SD)

Monthly: 840

Half-Year: 4,200

Full Year: 8,400

Ruby Dancer (RD)

Monthly: 970

Half-Year: 4,850

Full Year: 9,700

Diamond Dancer (DD)

Monthly: 1,080

Half-Year: 5,400

Full Year: 10,800

An additional 5% consumption tax will be applied to all the above tuition fees.

DANCER SUPPORT PROGRAM

In 2025-2026, RPBA launched the Dancer Support Program to recognize the progress and hard work of outstanding young dancers throughout the academic year, celebrating their dedication and achievements.

RPBA Star Award: 2000

RPBA Excellence Award: 1000

RPBA Most Improved Award: 500

RPBA Best Potential Award: 200

PRIVATE REHEARSAL FEE

Level	Private Lesson (1 Student)	Semi-Private Lesson (2 or More Students)
Professional	\$100/hour	\$120/hour
Advanced Professional	\$120/hour	\$140/hour
Ballet Master	\$180-200/hour	\$200-220/hour
Director	\$220/hour	\$260/hour
Director		320/hour Semi-Private Lesson (4 or More Students)

The above private lesson fees do not include 5% GST.

Private lesson fees for non-RPBA students are 150% of the above rates.

CHOREOGRAPHY FEES

Some solo rehearsals may incur choreography fees. Please consult the company's Artistic Director for details.

STUDIO RENTAL FEES PER HOUR

Studio Size	RPBA Students	Non-RPBA Students (GST Included)
Studio 4	\$40	\$60
Studio 3 Rosy Shang Studio	\$50	\$80
Studio 1&2	\$60	\$100

The rental fee for international students is 150% of the fee for RPBA students

DRESS CODE

LEVEL	DRESS CODE
Character Skirts	Female dancers are required to wear character skirts for character dance rehearsals. If RPBA does not have character skirts in suitable sizes, dancers must provide their own.
Character Shoes	Character shoes are required for character dance rehearsals.
Citrine Dancer (CD)	For girls: Pink sleeveless leotard, pink ballet tights, pink ballet flats For boys: White fitted top, black ballet tights, white socks, and ballet flats
Moonstone Dancer (MD)	For girls: Light blue sleeveless leotard, pink ballet tights, pink ballet flats For boys: White fitted top, black ballet tights, white socks, and ballet flats
Emerald Dancer (ED)	For girls: Deep blue sleeveless leotard, pink ballet tights, pink ballet flats For boys: White fitted top, black ballet tights, white socks, and ballet flats
Sapphire Dancer (SD)	For girls: Black sleeveless leotard, pink ballet tights, pink ballet flats For boys: White fitted top, black ballet tights, white socks, and ballet flats
Ruby Dancer (RD)	For girls: White sleeveless leotard, pink ballet tights, pink ballet flats For boys: White fitted top, black ballet tights, white socks, and ballet flats
Diamond Dancer (DD)	There are no specific color requirements for leotards.

IMPORTANT DATES & STUDIO CLOSURES

August 31, 2026	Monday	Classes Start
October 12, 2026	Monday (Thanksgiving)	No Classes
October 31, 2026	Saturday (Halloween)	No Classes
December 2026 TBD	TBD	Nutcracker Gala
December 18, 2026	Friday	<i>Last day of classes for 2026</i>
December 18, 2026 - January 3, 2027 Holiday		Closed
January 4, 2027	Monday	Classes Return
February 5–6, 2027	Friday/Saturday (Chinese New Year's Eve & Day 1)	No Classes
March 14, 2027	Sunday	<i>Last day of classes before Spring Break</i>
March 15–28, 2027	Spring Break	Closed
March 29, 2027	Monday	Classes Return
May 24, 2027	Monday (Victoria Day)	No Classes
June 2027	TBD	Dress Rehearsal
June 2027	TBD	Recital
June 18, 2027	Friday	Last Day of Classes

STUDENT CODE OF CONDUCT

1. **Be respectful to teachers, be friendly to classmates;**
2. Arrive at studio at least 10 minutes before the first class of the day for warm-up;
3. After class, complete the practice and review tasks assigned by the teacher;
4. Be focused in class, no whispers;
5. Cherish the training tools and return them to their original place after use;
6. If students are unable to attend the course for special reasons, they must inform the teacher in advance;
7. Be helpful to each other, malicious comments on other students in private are not allowed.