



ROYAL PRINCIPAL BALLET ACADEMY

2021-22 DANCE SEASON HAND BOOK

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SCHOOL POLICIES & EXPECTATIONS

Welcome to Royal Principal Ballet Academy where we are dedicated to the pursuit of excellence in dance. Children who participate in dance learn important life skills such as self-discipline, organization and self-esteem. Our goal is to be an integral influence of your child's development in the arts and fitness discipline.

Regular attendance is essential for the steady progress of each student. If for any reason your children cannot attend class a phone call or email is always appreciated. We expect the children to practice at home and encourage the parents to take an active role in understanding the students dance regime. Teachers will pass on relevant information for you to better help your children at home.

It is required that all students attending classes have their hair done in a classical bun with no bangs. All students must wear leotard and tights in a suitable style and colour for their level. No t-shirts, sweatshirts or baggy clothes are to be worn in class. Pleated toe, leather ballet slippers in pink for girls and white for boys are required. NO OUTDOOR SHOES ALLOWED IN ANY STUDIOS. Please see "Dress code" section for more detail.

All dancewear should be properly labeled with the student's name. Please check "Lost & Found" regularly for lost items.

Students of Royal Principal Ballet Academy are not permitted to take dance lessons at other schools. This is a standard practice at many schools and this policy leads to consistent training and allows teachers to develop the student in all areas of instruction. We do encourage dancers to take Master Classes outside of Royal Principal Ballet Academy, but please discuss this with your teachers and the Director of Royal Principal Ballet Academy prior to attending.

A code of mutual respect between student, parent and instructor is assumed and any abuse or disrespect will not be tolerated. Instructors are to be listened to at all times. If parents or student have any issues with instructors or other students or parents they should raise this issue to Liang Xing as soon as possible. Any type of bullying either physical, verbal or cyber will be dealt with by immediate removal of the offending person from the school.

Our environment is meant to be a place of learning and friendship. The lessons learned within our school walls are part of what will shape who your child will be. Our intention is to give the strongest and most positive experience and skills that we can to your child. We look forward to sharing our love of movement with you and your family.

TUITION FEE GUIDELINES

Payment Options

- Term Fees -- Payable on first day of each term (September 1, 2021 & February 1, 2022)
- Monthly -- Payable the first of each month (total fees for the year are amortized over the 10 month schedule)

There is an annual non-refundable \$35.00 registration fee per family

There will be a \$25.00 NSF fee for any returned cheques.

In the event that the monthly/term fees are not fully paid by the tenth day of the month, there will be a \$25 penalty fee. In addition, 3% per month interest will be added to all outstanding amounts.

Cancelling Classes

- If you wish to cancel a class we require 30 days' notice in writing, this is so that we can properly plan classes and the best possible instructors. A refund will be provided for those months remaining in the season, less 1.
- We reserve the right to cancel a class due to insufficient registration -- another class will be offered or a full refund.

Costume Fees

- For those dancers performing in the year end recital only they will be billed for costumes in October.

Note - ALL FEES INCLUDE 5% GST

What to Know About Payment of the Monthly/Term Fees?

Monthly and term fees must be paid upon submission of your Student Registration form, by way of a VOID Cheque, post-dated cheques or monthly debit. All cheques must be dated for the first day of each dance month (unless otherwise specified), and made payable to "Royal Principal Ballet Academy" or "Northwest Academy of Performing Arts". For term payments, cheques will be dated for the first day of the month that the term begins (September 1, 2021 and February 1, 2022). Any other fees incurred throughout the season, or any outstanding fees from the previous month(s) will be invoiced to you at the end of every month and are payable upon receipt.

We do now accept Visa and Mastercard at an additional charge of 2%.

Do We Offer a Sibling Discount?

Yes! When two or more siblings are attending, the child with the most classes will pay full fees, and each sibling will then receive a 10% discount on their scheduled fees. These totals will be calculated and communicated to the family prior to registration completion.

Do You Have to Pay for Holidays, Closures, etc?

Royal Principal Ballet Academy has amortized the dance tuition fees into 10 equal months; therefore all of the tuition fees do take into consideration closures, holidays, longer months, shorter months, etc. With this method, each month costs the same - therefore, a little less on the busiest months and a little more on the months with more closures.

Closures due to snow or inclement will be announced on our Facebook page. If you are unsure whether classes will be running, you can reach Wilma at 604-722-9003 to ask.

RAD EXAMS

Royal Principal Ballet Academy is a Royal Academy of Dance (RAD) based school. The RAD is a British system of teaching ballet and a globally recognized certification for dance. Students from six years old to pre-professional may take part in ballet exams at the yearly invitation of the teaching staff. The exams are designed to give dancers a disciplined and progressive training that adheres to techniques and structure while encouraging musical and artistic expression through dance. We feel that the exams are extremely valuable. They provide a yearly goal for our students to work towards. (As they get older exams can be used towards school credits). Our exams typically take place in late spring. There is an exam entry fee, pianist fees, and processing fee that you will be notified of if your child is invited to participate.

ATTENDANCE

Please find below the number of classes per week:

Grade 1 & Grade 2	2 Syllabus Classes per week
Grade 3, Grade 4, Grade 5	2 Syllabus Classes & 1 Open class per week
Grade 6 & Up	2 Syllabus Classes & 1 Open class per week
Intermediate Foundation/Intermediate	3 hours of Syllabus Classes & 1 Open class per week
Advanced Foundation and Above	3 hours of Syllabus Classes & 1 Open class per week

We understand that every child and family are different. We encourage you to speak with the studio director if the schedule is a challenge for you.

Regular attendance is expected and necessary for progression in all classes and disciplines at Royal Principal Ballet Academy. Attendance will impact team mates preparing for competition and your dancer's personal outcomes for exams.

Please notify the office if you are not going to be at your regular class.

Class size minimum is four. If there are not 4 dancers we will decrease the length of the class.

PREREQUISITES FOR CLASSES

All dancers who are participating in the RAD program are required to take the recommended amount of classes beginning at Grade 1 and following through to Advanced 2/Solo Seal.

Please remember that 1 ballet class per week is pre-requisite to enrolling in Jazz / Modern / Tap.

TEACHER PERMISSION REQUIRED

The following programs require teacher permission for registration: .

- Inter Ballet Team
- Ballet Team Senior
- Senior Pas de deux

DOES THE SCHOOL PARTICIPATE IN FESTIVALS/COMPETITIONS?

The Royal Principal Ballet Academy competitive team is for students that want to take their dance experience to the next level. Students on the team will participate in 2-4 competitions per season. If your child is accepted and registers for a competitive team, it is mandatory to attend all of the competitions for that particular group. Teachers spend many hours carefully planning choreography, and it is very difficult to perform to our best level if we have even 1 dancer missing.

Our competitive classes require students to take ballet classes to support and enhance their technical ability and continue their development of dance fundamentals. Due to the rising standards at all competitions, we are only offering one premier competitive team at Royal Principal Ballet Academy this season. Your child must audition or have a private audition/assessment by a Royal Principal Ballet Academy teacher to be accepted to this team. There is a \$10.00 placement fee if your child has missed the audition.

Students will be placed on teams with other students that dance at a similar level. This creates the even playing field which is now necessary at dance competitions. The ballet requirements for ALL competitive teams is as follows;

Mini Team:	Minimum 1 ballet classes per week
Junior Team:	Minimum 2 ballet classes per week
Intermediate Team:	Minimum 3 ballet classes per week
Senior Team:	Minimum 2 ballet classes PLUS one pointe class per week (3 total)

Dancers must attend the technique class for any competitive genre that they register for.

2021/2022 - COMPETITION DATES AND LOCATIONS

1. YAGP - Early January TBA - Seattle, Washington
2. Synergy - April TBA- Burnaby - MJF Theatre
3. Dance Power - May TBA- Burnaby - MJF Theatre
4. Surrey Festival of Dance - March/April (TBA) - Surrey Arts Centre

COSTUMES

Costumes are required for festivals and our year-end recital. Teachers will work with the class parents to discuss costume requirements and budget for each class. Costumes will be ordered by the school.

WHAT NEEDS TO BE COMPLETED BEFORE REGISTRATION IS FINALIZED?

Complete the following;

1. Student registration form, complete with \$35 registration fee
2. Provide form of payment;
 - a) completed PAD form with VOID Cheque,
 - b) full season fees via Cheque or Debit or
 - c) 10 post-dated cheques, dated for the 1st of each month.
 - d) credit card payment for year. (please add 2% fee)

2021- 2022 COMPREHENSIVE ELITE TRAINING PROGRAM (CETP)

In addition to preparing students for professional training, the CETP project also helps students develop their dance art projects in a comprehensive and in-depth manner. In the lower grades of students, it can be determined which future professional direction is most suitable for a wide range of artistic training. RPBA has established this project for the purpose of implementing the best connection between pre-professional and professional, and to provide students with very rich learning content and training.

Students participating in the CETP can get a 5% tuition fee reduction

Level 1

Wednesday

4:00-5:00 Junior BBT
5:00-6:00 Pre-Professional Ballet Technique
6:15-7:00 Classical Ballet Variation Junior
7:00-8:00 Ballet Team Junior

Friday

3:30-4:30 RAD G1
4:30-5:30 Junior Musical

Saturday

10:00-11:00 Musical Theatre and Jazz
11:00-12:00 Tap
12:00-1:00 RAD G1

Level 2

Monday

4:00-5:00 RAD G2
5:00-6:00 Level 1 Acro

Wednesday

4:00-5:00 Junior BBT
5:00-6:00 Pre-Professional Ballet Technique
6:15-7:00 Classical Ballet Variation Junior
7:00-8:00 Ballet Team Junior

Thursday

3:45-5:00 Jr. Contemporary Grade 2/3/4/5

Friday

3:30-4:30 Junior Tap Team
4:30-5:30 RAD G2
6:30-7:30 Jazz G2-G4

Level 3

Monday

5:00-6:00 Level 1 Acro
6:00-7:00 RAD G3

Wednesday

4:00-5:00 Inter BBT
5:00-6:15 G3-G5 Pre-Professional Ballet Technique
6:15-7:00 Classical Ballet Variation Junior
7:00-8:00 Ballet Team Junior

Thursday

3:45-5:00 Jr. Contemporary Grade 2/3/4/5

Friday

3:30-4:30 Junior Tap Team
4:30-5:30 Junior Musical
5:30-6:30 RAD G3
6:30-7:30 Jazz G2-G4

Level 4

Monday

5:00-6:00 Level 1 Acro
7:00-8:15 RAD G4

Tuesday

3:45-5:15 RAD G4

Wednesday

4:00-5:00 Inter BBT
5:00-6:15 G3-G5 Pre-Professional Ballet Technique
6:15-7:00 Classical Ballet Variation Junior
7:00-8:00 Ballet Team Junior

Thursday

3:45-5:00 Jr. Contemporary Grade 2/3/4/5

Friday

4:00-5:00 Ballet Repertoire Appreciation
5:30-6:30 Intermediate Tap Team
6:30-7:30 Jazz G2-G4

Level 5

Monday

5:00-6:00 RAD G5
6:00-7:00 Level 2 Acro

Tuesday

3:45-5:15 RAD G5
6:45-8:15 Inter Pre-Professional Ballet Technique

Wednesday

5:00-6:15 G3-G5 Pre-Professional Ballet Technique
6:15-7:15 Senior BBT

Thursday

3:45-5:00 Jr. Contemporary Grade 2/3/4/5
6:30-8:00 Inter Contemp Tech

Friday

4:00-5:00 Ballet Repertoire Appreciation
5:00-6:00 Inter/ Senior Classical Ballet Technique
7:00-8:15 Inter Classical Ballet Variation AND Inter Ballet Team

Level 6

Tuesday

6:45-8:15 Inter Pre-Professional Ballet Technique

Wednesday

6:15-7:15 Senior BBT

Thursday

6:30-8:00 Inter Contemp Tech

Friday

4:00-5:00 Ballet Repertoire Appreciation
5:00-6:30 Inter/ Senior Classical Ballet Technique OR Intermediate Tap Team
7:00-8:15 Inter Classical Ballet Variation AND Inter Ballet Team
7:30-8:30 RAD G6

2021-2022 PRE-PROFESSIONAL BALLET TRAINING PROGRAM (PBTP)

The Pre-Professional Training Program is eligible for Grade 5 to Grade 12 students who are looking for a highly challenging training program that enables them to balance a rigorous 15+ hours of dance-training while concurrently maintaining a high academic standard.

This fantastic program allows dancers to allocate additional hours during the school day to dance, while still meeting - and often exceeding - their academic requirements.

Through the design of RPBA courses, the students aim to reach a level comparable to a professional ballet dancer by grade 12. RPBA can support and encourage students not only to participate in local ballet competitions, but also international professional ballet competitions. Maybe through some international competitions directly into professional ballet schools and professional ballet companies.

This program uses the Royal Academy of Dance syllabus and Russian Vaganova's technical training method as a connected training system and is coordinated with auxiliary courses including: BBT ballet physical assistance training, modern dance, repertoire appreciation and performance courses, to help students achieve their goals.

Through this project students can reach higher levels of training so that in the future they can take advantage of more ample and diverse opportunities.

Students participating in the PBTP can get a 5% tuition fee reduction.

Intermediate Pre-Professional Ballet Training Program

RAD Vocational Syllabus IF-Inter
Inter Pre-professional Ballet Technique
Inter BBT & technique
Inter Ballet Team
Inter Ballet Repertoire Competition (optional)
Ballet Repertoire Appreciation G3 above
Inter Contemp Tech Choreo

Senior Pre-Professional Ballet Training Program

RAD Vocational Syllabus AF above
Senior professional Ballet Technique and Pas de deux
Senior BBT & technique
Senior Ballet Team
Senior Classical Ballet Repertoire Competition (optional)
Ballet Repertoire Appreciation G3 above
Senior Contemp Tech Choreo

TUITION FEES

	Monthly Fees	Term Fees	Annual Fees (-5%)	Discount
30 Min	\$44.95	\$224.75	\$427.00	100%
45 Min	\$67.40	\$337.00	\$640.30	100%
1 Hour	\$89.90	\$449.50	\$854.05	100%
1.25	\$112.38	\$561.75	\$1067.56	100%
1.5	\$134.85	\$674.25	\$1281.07	100%
1.75	\$157.33	\$786.63	\$1494.59	100%
2 Hours	\$179.80	\$899.00	\$1708.10	100%
2.25	\$202.28	\$1011.40	\$1921.66	100%
2.5	\$224.75	\$1123.75	\$2135.16	100%
2.75	\$247.26	\$1236.12	\$2348.64	100%
3 Hours	\$267.00	\$1335.02	\$2536.53	99%
3.25	\$286.33	\$1431.66	\$2720.15	98%
3.5	\$305.21	\$1526.05	\$2960.54	97%
3.75	\$323.64	\$1618.20	\$3074.58	96%
4 Hours	\$341.62	\$1708.10	\$3245.39	95%
4.25	\$359.15	\$1795.75	\$3376.01	94%
4.5	\$376.23	\$1881.16	\$3574.20	93%
4.75	\$392.86	\$1964.32	\$3614.35	92%
5 Hours	\$409.05	\$2045.23	\$3885.92	91%
5.25	\$424.78	\$2123.89	\$4035.39	90%
5.5	\$440.06	\$2200.30	\$4180.57	89%
5.75	\$454.89	\$2274.47	\$4321.49	88%
6 Hours	\$469.28	\$2346.39	\$4458.14	87%
6.25	\$483.21	\$2416.06	\$4590.52	86%
6.5	\$496.70	\$2483.49	\$4718.63	85%
6.75	\$509.73	\$2548.67	\$4842.47	84%
7 Hours	\$522.32	\$2611.60	\$4962.03	83%
7.25	\$532.46	\$2672.28	\$5077.33	82%
7.5	\$546.14	\$2730.71	\$5188.35	81%
7.75	\$557.38	\$2786.90	\$5295.11	80%
8 Hours	\$568.17	\$2840.84	\$5397.60	79%
8.25	\$578.50	\$2892.53	\$5495.81	78%
8.5	\$588.40	\$2941.98	\$5589.76	77%
8.75	\$597.84	\$2989.18	\$5679.43	76%
9 Hours	\$606.82	\$3034.13	\$5764.84	75%
9.25	\$615.37	\$3076.83	\$5845.97	74%
9.5	\$623.46	\$3117.30	\$5922.87	73%
9.75	\$631.10	\$3155.49	\$5995.43	72%
10 Hours	\$629.30	\$3146.50	\$5978.35	70%

All tuition fees are subject to gst.

2021-2022 SCHOLARSHIP PROGRAM

In the new semester of 2021-2022, RPBA will start a scholarship program. The purpose is to encourage outstanding young dancers to get a head start on the new year of dance and be recognized for their hard work.

Our scholarships range from \$50-\$500, which can only be used directly in the tuition of the next semester.

2021-2022 PRIVATE CLASSES

Level	Private for 1 Student	Private for 2 or more Students
Junior Professional	\$70/Hour	\$80/Hour
Professional	\$90/Hour	\$100/Hour
Senior Professional	\$120/Hour	\$140/Hour
Ballet Master	\$160/Hour	\$180/Hour
Director	\$200/Hour	\$220/Hour

Prices include GST and studio rental fee.

International fee is 200% of listed fees.

2021-2022 STUDIO RENTAL FEES PER HOUR

Studio Size	RPBA Students	Non-RPBA Students	Monthly Renters (above 10 hours per month)
Small	\$25	\$40	\$30
Medium	\$30	\$50	\$40
Large	\$40	\$65	\$50

International rent fee is 200% of the Use purpose for Non-RPBA Students

2021-2022 ONLINE CLASSES

In order to satisfy the learning needs of different families, the school has opened ZOOM live class for all in person classes.

Students can participate in the ZOOM live broadcast class according to the schedule. If no online students participate 15 minutes after the course starts, the teacher will close the live broadcast of this class.

Students participating in online courses must satisfy 50% of the in person courses in order to take the RAD exam, or have participated in sufficient private class training.

Online courses are used as supplementary training and cannot represent the real teaching quality of the school. Under no special circumstances, the school recommends that students participate in person courses as much as possible.

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DRESS CODE

LEVEL	DRESS CODE
Ballet Shoes:	Full soled leather ballet slippers for all ballet classes.
Preschool Level 1 & 2	Short-sleeved scooped-neck leotard in a polyester-cotton-lycra - pink in colour for girls - matching skirt in pink (elastic waist), pink tights
Pre-Primary	Short-sleeved scooped-neck leotard in a polyester-cotton-lycra - pink in colour for girls - matching skirt in pink (wrap skirt not elastic), pink tights
Primary	Short-sleeved scooped-neck leotard in a polyester-cotton-lycra - lavender in colour for girls - matching skirt in lavender (wrap skirt not elastic), pink tights
Character Skirts	Character skirts are worn from Grades 1-8 (contact Royal Principal Ballet Academy admin if you need to place order) <ul style="list-style-type: none"> ➤ Grades 6/7/8 get the choice of their own ribbon colours to match their body suit colour ➤ Grade 1-5 character skirts will be black with the top row in baby pink, the middle row in baby blue, and the bottom row in navy blue
Character Shoes	Grade 1&2 - lower heel, Grade 3 and up - Cuban heel (higher). Character shoes are not required for vocational grades
Grade 1	Sleeveless RAD leotard in pink for girls same as primary for boys
Grade 2	Sleeveless RAD leotard in light blue for girls same as primary for boys
Grade 3	Sleeveless RAD leotard in navy for girls
Grade 4	Sleeveless RAD leotard in navy for girls
Grade 5	Sleeveless RAD leotard in navy for girls
Grade 6-8	Black leotard for class Mirella, spaghetti strap leotard for exam, colour confirmed by teacher
Intermediate/Foundation thru Solo Seal	Black 5 seam Mirella body suit - Soft blocks/soft pointe shoes required for Intermediate
Boys Pre-Primary - Grade 2	White fitted short-sleeved leotard, navy blue fitted shorts, white ankle socks, white ballet slippers
Boys Grade 3 and above	White fitted short-sleeved leotard, black tights, white socks, white ballet slippers
Jazz	Leotard and jazz pants, black oxford dance shoes, hair in pony tail
Jazz Lyrical	Leotard and jazz pants, beige oxford dance shoes, hair in pony tail
Musical Theatre	Leotard and tights, black oxfords, hair in bun
Tap Preschool	Leotard and tights, patent leather tap shoes, hair in bun
Tap Pre-primary & Primary	Leotard and tights, Bloch beige Mary Jane strap shoes with taps, hair in bun
Tap Grade 1-4 (6-12)	Leotard and tights, Bloch beige Mary Jane strap shoes with taps, hair in bun
Tap Grade 5+ (13+)	Leotard and tights, Bloch black Oxford shoes, hair in bun <ul style="list-style-type: none"> ➤ Be prepared to have second pair of character heeled tap shoes if choreography and costuming require

Please do not purchase tap shoes from Payless as they ruin the tap floor. Please purchase from Dance Box.

IMPORTANT DATES & SCHOOL CLOSURES

September 7, 2021	Tuesday	Classes start
October 11, 2021	Monday (Thanksgiving)	No Classes
October 31, 2021	Sunday (Halloween)	No Classes
December 15, 2021	Wednesday	<i>Last day of classes for 2020</i>
December 16-January 3	Holiday Break	Closed
January 3, 2022	Monday	Classes Return
January 31, 2022	Monday (Chinese Spring Festival)	No Classes
February 21, 2022	Monday (BC Family Day)	No Classes
March 12, 2022	Saturday	<i>Last day of classes before Spring Break</i>
March 14-25	Spring Break	Closed
April 15-18, 2022	Easter Weekend	No Classes
May 23, 2022	Monday (Victoria Day)	No Classes
May 25, 2022	Wednesday	Dress Rehearsal
May 29, 2022	Sunday	Recital
June 17, 2022	Friday	Last Day of Classes

OTHER DATES TO REMEMBER

Competition and Costume Fees: Due Oct 15, 2021